

Natural News

Weekly Staff Newsletter
July 23, 1999

YOU'RE INVITED

To the official Field Museum
Send-Off Party for Peter Crane

Thursday, July 29 at 5 p.m.
The Siragusa Center
(former "Picnic in the Field" space)

- Pizza will be eaten and beer will be drunk.
(Peter can have his fill of kidney pie and stout starting in August).
- Presentations will be made.
- Fond reminiscences and/or embarrassing stories will be encouraged.
- Dancing will be permitted, subject to municipal regulations.
- Scientific discourse will be prohibited.

☞ Everyone is welcome! ☞

FIELD NOTES *Week of July 26*

Public Events/Special Events

Downtown Thursday Nights
(Museum open until 8 p.m.)
• Thursday

Millennium Mosaic Project
• Friday and Saturday

Staff/Volunteer Events

Danielle Neuhauser Lecture on
Paper and Environmental Impact
• Monday, 10 a.m., Lecture Hall 2

Tae Bo Class
• Monday, 5 p.m., Ground Floor East

Aerobics Class
• Tuesday, 5 p.m., Ground Floor East
• Thursday, 5 p.m., Ground Floor East

Tuesday Noon Seminar Series
• Zoology Classroom

Running Club
• Wednesday 5 p.m.
Meets at West Door

ATTENTION MOVIE BUFFS!!

Call or stop by the
Human Resources office for
discounted movie tickets for
Loews/Cineplex Odeon/
Sony Theatres for only \$5.
(Check your newspaper to
make sure discounted tickets
may be used for your movie.)

NEWS YOU CAN USE



Limited staff and volunteer tickets available for the Dalai Lama

There will be a *very* limited number of staff and volunteer tickets available for \$10 on a first-come/first-served basis for the public address by the Dalai Lama in Stanley Field Hall on Saturday, August 28 at 9:30 a.m.

We regret that we can only offer one ticket per staff member or volunteer from this limited block of tickets. Space is extremely limited, and we want to accommodate as many staff and volunteers as possible. To purchase tickets, call ext. 7400 on or after Wednesday, July 28.

These tickets will entitle you to standing room on the balcony. IMPORTANT: Make sure to bring your ID badge *and* ticket to the Museum on August 28—you will need your ticket to be admitted to Stanley Field Hall and your badge to be admitted to the balcony.

Seating begins at 7:30 a.m. and *absolutely no latecomers can be admitted* due to heightened security, so get there early—staff members will have to go through the same security procedure as the general public. Also be aware that no backpacks or large bags will be permitted, and all articles may be subject to search.

If you are unable to purchase a ticket, consider volunteering to help with such tasks as seat numbering, ushering, bag check, etc. Call or e-mail Patti Stratton (ext. 7277, pstratton@fmnh.org). As an event volunteer you will also be entitled to standing room on the balcony the day of the event. Volunteer spaces are also limited, so call early to reserve a spot! Please be aware that you will need to be available both Friday, August 27 after 5 p.m. and Saturday, August 28 from 7 a.m. until early afternoon.

More specific details about volunteer hours and duties will be available as the event draws near, but we want to give volunteers the opportunity to sign up now, as we anticipate that tickets for the general public will sell out quickly when they go on sale through Ticketmaster.

If you would prefer to purchase tickets through Ticketmaster, call (312) 902-1500 after 12 noon on Sunday, August 1. Tickets are \$75, \$50 and \$35 for the address and \$10 for a video simulcast into James Simpson Theatre, plus additional Ticketmaster fees. For complete information, call the Dalai Lama information line at ext. 7200.

Submitted by Erica Kelly

Tracking the elusive paper tiger

Everyone is invited to Danielle Neuhauser's (ECP summer intern) presentation on Monday, July 26 at 10:00 a.m. in Lecture Hall II.

Danielle spent the summer studying the flow of paper into, through, and out of the Museum. Danielle will explain her findings and will make recommendations on simple paper flow changes to make the Museum more environmentally friendly. Department representatives, in particular, are encouraged to come.

Submitted by Sophie Twichell

MUSEUM AFFAIRS

Celebrating our "artists-in-residence"

In the long tradition of famous (or soon-to-be famous) artists working in the Exhibits Department of The Field Museum, Michael Paha's work, showing at the prestigious Feigen Gallery in New York until July 30, received a glowing review in Friday's *New York Times*.

Michael Burns, who was featured in the MCA's 1995 Art in Chicago retrospective, recently completed a sound installation at Donald Young's newly reopened space in the West Loop. And David Hodges' work was presented in an exhibition at the Chicago Cultural Center this past winter (David is unfortunately leaving the department at the end of the month to spend more time in the studio).

Congratulations to all of our talented artists!

Submitted by Sophia Shaw

VOLUNTEERS

Field Museum volunteers set new records

During the first six months of 1999 a total of 744 volunteers contributed and recorded over 36,423 hours, up more than 2,000 hours from the same period last year. These volunteers worked in our education programs and in our scientific departments, supporting our mission of education, research, and collections.

Many new volunteers joined the ranks for the opening of *Underground Adventure* and many others helped in the temporary exhibitions, including *The Art of the Motorcycle*, *Swedish Folk Art*, *Origins*, *The Art of Being Kuna* and *Sue: The Inside Story*.

On behalf of all of the staff at the Museum, we thank the volunteers for the significant contributions that they make. Many thanks and hats off to for the many jobs they do and do so well.

Submitted by Patti Stratton

PARK DISTRICT NEWS

The Chicago Park District asks that anyone with a suggestion for the name for the new park at 14th Place and Wabash Avenue write to the General Superintendent at 425 East McFetridge Drive, Chicago, IL 60605. Criteria for naming a park or park feature are as follows:

- Consideration will be given to the extent of public support for (and opposition to) the name;

Michael Paha and Skeet McAuley

Feigen Contemporary
535 West 20th Street
Chelsea
Through July 30

Here's a fine pairing: the work of two artists based on human tinkering with nature, one working with live material, the other with photographs.

In Michael Paha's show, "Memories of a Place I Think I've Been or Wanted to Be," landscape comes indoors with results as gratifying as they'd be if nature had studied garden design. Within the confines of the gallery, Mr. Paha has created an entire ecosystem, a miniature indoor-outdoor garden of many levels. A recycling river runs through it, nourishing his ingenious organization of plants, glass tanks, carved wooden troughs, sand, rocks, guppies — and even a kitchen sink, through a "loop" of pipes connected to a pump.

In one long, shallow trough, plants sit on individual islands as the water burbles past them through a riverlike series of bends; nearby, in a long glass terrarium with a rich sandy bottom, the water flows down a series of stepped terraces made by placing glass partitions vertically. A whatnot cabinet on the wall is dominated by a miniature tree trunk, surrounded by shelves, nooks and crannies enlivened by plants and other water-craving things. The viewer enters a live-in garden, and it's a delight.

In the next room, Skeet McAuley shows big color photographs of golf courses along with close-ups of bonsai trees and desert stones. The golf courses, in the American Southwest and Hawaii, lie in manicured splendor against rougher natural backgrounds of mountains and scrub vegetation, a rearrangement of the landscape that pits man's design against the grandeur of nature.

The point has been made many times before, but the photographs are enticing. His close-ups of bonsai trees and desert rocks are very formal, taken against studio black backdrops and enlarged. They emphasize the artificial nature of these elements, whose development arose out of a Taoist bent for taming nature. The two shows make a nice double feature.

GRACE GLUECK

- Names that reflect historical or physical features of neighborhoods will be favored;
- If the proposed name is of a person then the person 1) must have been deceased for at least one year, and 2) shall have demonstrated a continued commitment and made an extraordinary contribution to civic betterment locally, nationally, or internationally.
- The proposed name cannot duplicate the name of another park or park feature within the City of Chicago; endorse or advocate religion or a specific religious belief; have obscene connotations; or malevolently portray, demean, or intimidate any racial or ethnic group.

Submitted by Fay Levin

TEMPORARY EXHIBITIONS

The Museum will be hosting the Smithsonian's exhibition *Star Wars: The Magic of Myth*, from July 15, 2000 through January 2, 2001.

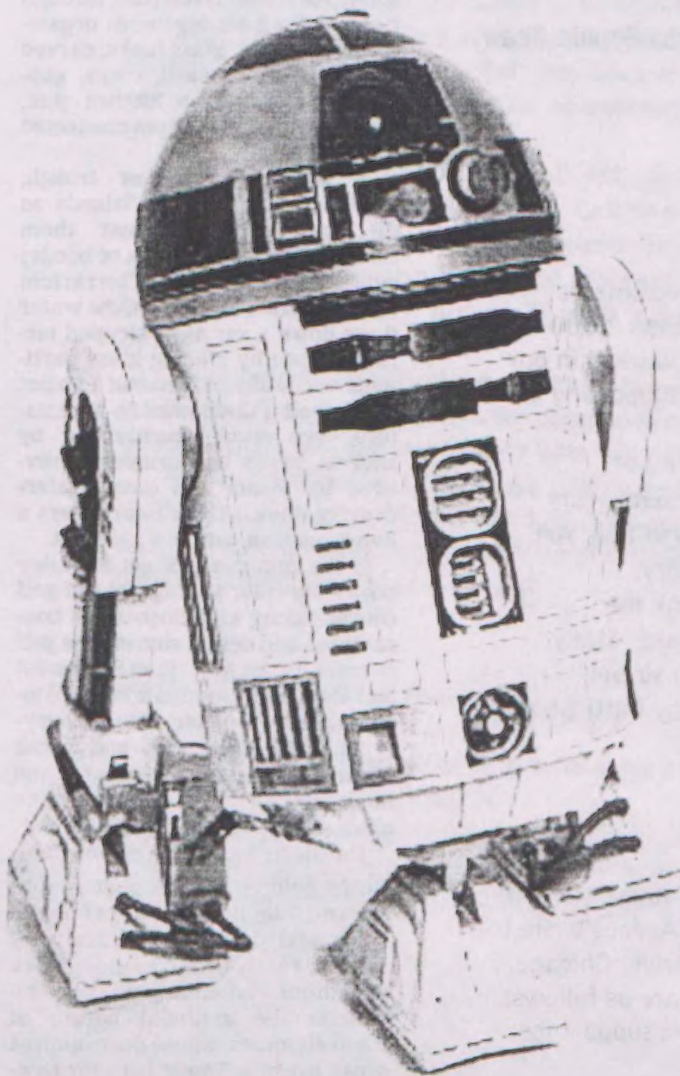
Due to extremely strict restrictions imposed by Lucasfilm Ltd., we are **REQUIRED** to seek approval from the Smithsonian for ALL material related to this exhibition. This includes publications, public relations plans and strategies, design layouts, programming, documentation, artwork, promotional material, signage, tickets, invitations, and generally any material utilizing the Star Wars logo or property (defined in the contract as "original designs, characters, artwork, names, words, sounds, symbols, likenesses, props, models, costumes, photographs, film footage, logographics, trademarks, and other indicia which have become associated with the Star Wars trilogy").

This means that **ANYTHING** anybody in this Museum generates for public consumption (i.e. anything that is not an internal memo) that mentions this exhibition **MUST** be sent through the Temporary Exhibitions Office for approvals.

Until we are able to hire a coordinator for this exhibition, all submissions should be directed to Abigail Sinwell, Manager of Temporary Exhibitions.

The Smithsonian requires ten (10) full working days to secure the review and approval of these materials from Lucasfilm, so please build this turnaround time into your schedules. Any further questions, please contact Abigail at 7375.

Submitted by Jeanelle de la Paz





FUN PHONE FACTS

Do you know how to

Scan your messages ?

For a quick review of several new messages, press one to review, listen for a few seconds (long enough to hear who and why), then press pound to skip to the next message.

Speed-playback control ?

Some people talk too fast, some too slow. While reviewing voicemail messages, press four once or twice to slow down message from fast talkers; press six once or twice to speed up messages from slow talkers.

Volume-playback control ?

Sometimes a message can be hard to hear, press nine once or twice during review to increase the volume.

Telephone Work Request

You may submit a telephone work request by in-house mail or e-mail. Forms are located at the switchboard (see the copy on the back of this page). **NO** telephone work requests will be taken over the telephone--all requests must be in writing and contain the following information.

- 1) Date of request
- 2) Name of requester
- 3) Department/room number
- 4) Extension
- 5) Problem (if it is a repair)
- 6) New phone features needed (voicemail, fax, etc.)

If you need further assistance please do not hesitate to contact Anita Purnell by phone at ext. 8110, or by e-mail at apurnell@fmnh.org.

The Chase is On Once Again!

Thursday, August 5, 1999
Meet at The Field Museum Tent - 5:45 p.m.

Almost 130 people are running/walking in the Chase Corporate Challenge - what a fantastic show of support and enthusiasm by the staff of the Museum. This is the most participants the Museum has ever had! Below is a list of all those who entered the race as runners or walkers.

T-shirts are still available for those who have not already placed their orders. If you are unable to attend the race but still want a special edition Field Museum T-shirt, a limited supply is available for purchase. The T-shirt cost is \$8 per shirt in Large and Extra Large sizes. Payment must be made upon ordering. Because there are only a limited amount of shirts still available for those who have not already placed their orders this is on a first come basis. If you would like to see a sample of this year's shirt, stop by the Communication Board in the hallway between Development and the President's Office to see a poster of this year's shirt. Orders will be taken through July 30th by stopping by Human Resources.

We are also in need of a few volunteers willing to help out at the Museum Tent on the day of the race. If you are interested in volunteering, please contact Tracey Pilch in Human Resources at ext. 7279.

On Tuesday, August 3, we will distribute to all participants T-shirts, information sheets, and a course map with the Field Museum tent location.

Good luck to all participating!

Elizabeth	Adams	Brion	Fitzgerald	Massimo	Letizia	Imelda	Saucedo
Erin	Archer	Maria	Fontana	Fay	Levin	Randy	Scalf
Kasandra	Astor	John	Foos	Julie	Lockhart	Mia	Schillace
Freddy	Atkins	Debra	Garcia	Kieran	Loftus	Mark	Schmeltzer
Lysette	Bell	David	Garcia	Gloria	Lukas	Sophia	Shaw
Jacqueline	Benitez	Valerie	Gardenl	Jill	Mandler	Shirley	Simmons
Ananda	Billings	Karlyn	Gary	Becky	Margolin	Abigail	Sinwell
Richard	Blob	Tom	Geary	Angela	McCorine	Sheila	Spencer
Ray	Bondoc	Amanda	Geppert	Michael	McMiller	Chris	Sperry
Christina	Breslow	Carmen	Gilcrest	Lisa	Miller	Taylor	St. John
Dana	Brink	Therese	Given	Lisa	Niziolek	Peter	Stevenson
Eduarda	Briseno	Johnsie	Golliday	Ali	Obaidallah	Joanna	Surveyor
Valerie	Brizuela	Kate	Griffin	Carter	O'Brien	Jonathan	Tucker
Kishina	Brown	Steve	Grissom	Chris	Ochoa	Shelly	Ulrich
Eric	Brown	Ron	Hall	Beth	O'Connell	Martin	Valeri
Maria	Burns	Violet	Harris	Andrea	Pacheco	Bryn	Wagner
Jeffrey	Burris	Ruth	Hill	John	Petreikis		Hanson
Marla	Camp	Kalli	Hillbrenner	Kate	Pettenati	Tracy	Walker
Renee	Chester	Auset	Howard	Tracey	Pilch	Jeff	Walker
Amy	Costello	Jennifer	Hutchinson	Stephanie	Powell	Jeanette	Watson
Darin	Croft	Jeff	Janovetz	Anita	Purnell	Kristie	Webber
Beth	Crownover	Ryan	Jenkins	David	Quednau	John	Weinstein
Beth	Cruger	Eric	Jernigan	Sylvia	Ramirez	Felisia	Wesson
Dana	Cushingberry	Jason	Joyner	Paula	Ramos	Mark	Widhalm
Matthew	Diamanti	Mary	Kehoe	Moses	Rasberry	Darnell	Williams
Kathleen	Donofrio	Maureen	King	Amanda	Reeves	Martha	Williams
Sarah	Eaton	Jeremy	Kirchman	Lillie	Richmond	Michael	Wilson
Kathryn	Eggers	Lance	Kirsch	June	Robinson	Cynthia	Winship
John	Eimers	Sibel	Kusimba	Hill	Rowan	Brad	Wright
Judy	Espinal	Deborah	Kvapil	Bill	Ryan	Judy	Wu
Chris	Fiene	Cody	Lassen	Laura	Sadler	Doris	Yelvington
Eric	Fish	Mei	Lee	Laurie	Sanders	Janet	Young



CHICAGO PUBLIC SCHOOLS

Josefa Ortiz de Dominguez Elementary School • 3000 South Lawndale

Telephone 773/534-1600 • FAX 773/534-

* *Elsa Rubio (Interim)*

Flavia Hernández
Principal

June 28, 1999

Mr. John McCarter, President
Chicago Field Museum of Natural History
Chicago, Illinois

Dear Mr. McCarter:

I would like to take a moment from my busy summer schedule to share my satisfaction with two components of the Field Museum: 1) Harris Center personnel and 2) their resource materials for educators.

I have been borrowing Harris Center materials for almost fifteen years and it has been fascinating to observe the metamorphosis of content and style of organization. Recently I borrowed a new exhibit box with the topic of "Homes". The contents were spellbinding to my students: a hand-painted canvas world map, touchable and accessible; three ceramic structures featuring adobe style home from New Mexico, a hut from equatorial Africa and a two-story brownstone such as those seen in New York or Lincoln Park, with the appropriate typical contexts and backdrop artistically rendered; small ink drawings of homes from around the world to be matched to their place in the world and on the map; posters; books; and a guide.

Conceptually these materials could be used from Kindergarten through high school, perhaps beyond. They relate to curriculum we do here at Ortiz de Dominguez Elementary School, a three-year old elementary school in the Little Village community of Chicago. Through our integrated curriculum our students learn about family living in cultures both locally and globally. I found the "Homes" exhibit box to be exceptional and have recently visited the connecting exhibit, the "Living Together" exhibit.

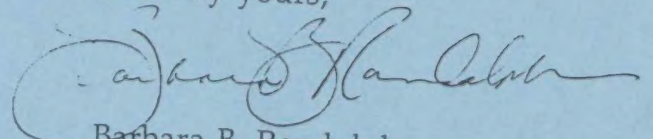
Let me now speak about your personnel in the form of two people specifically: first, Moses Raspberry--he could not be more supportive and accommodating, both consistently courteous and professional and secondly, Dan Brinkmeier, whose work as director over time, has shaped exemplary materials with the support of staff that

is available to myself and my faculty(ies).

Because of an emerging interest in the designing and creation of culture boxes by a small group of educators here, Dan was able to strongly support our thinking by sharing the thought processes of the designers of the Harris Center boxes through a two-hour mutually interesting discussion. He was able to demonstrate the concepts being considered by showing materials highlighting a box featuring Latin American cultures. Because our faculty reflects mainly Latino cultures it was indeed fascinating and fun.

Again, I am appreciative of the ongoing interest and support of the Harris Center staff and of the quality and content of materials accessible to myself and my eight-hundred plus early childhood and primary level students. Thank you also for the work you and your total staff perform for Chicago area educators, students and their families.

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'Barbara B. Randolph', written over a horizontal line.

Barbara B. Randolph
Media Specialist

Ortiz de Dominguez
Elementary School

(H: 773-241-6065)

(W: 773-534-1600)

(Fax: 773-534-1415)

bb47e@chicagonet.net

ATTENTION ALL INTERNS

Life's a Beach, but You Can Have a Ball

**Intern Beach Volleyball
Tuesday, July 27, 5-8 PM
North Ave Beach**

***Please RSVP to Tracey Pilch in Human Resources at ext. 7279.*



A Trolley will be leaving from the South Doors promptly at 4:45 taking everyone to North Ave. Transportation at the end of the evening will not be provided by the Museum.



1999

August

1999

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Pan American Fest-1pm-11pm 30,000	2	3 Grant Park-Chase Challenge	4 NShuttleworth-Whole Museum/Museum Campus	5 Down Town Thursday Nights-Open till 8:00pm	6 BCrownover-JST 12pm-3:30pm Bears Game	7 JFrazier-JST 9am-4pm Bears Game
8 Fire vs Colorado Noon	9	10	11	12 Down Town Thursday Nights-Open till 8:00pm	13 HR Overnight-Whole Museum	14
15 Fire vs Miami	16 T-Special Events-Rice	17	18	19 Down Town Thursday Nights-Open till 8:00pm	20 Bears Game/Cart Race-SF 10,000	21 Jthymes-Neighbor's Day-Whole Museum 10:00am-2:00pm Lniimi-Rice 1pm-2pm <i>Air & Water Show/Grant Pk</i>
22 <i>Air & Water Show/Grant Pk</i>	23	24 T-Special Events-SFH/Rice	25 RPM Advertising-SFH 6:30pm-9:30pm 500	26 Down Town Thursday Nights-Open till 8:00pm	27 Dali Lama-SFH/JST	28 EKelly-Dalai Lama Visit-SFH/JST 6:00am-midnight <i>Viva Chg/Grant Pk</i> Fire vs New England TBA
29 <i>Viva Chg/Grant Pk</i>	30 CWinship-SFH 3:00pm-10:00pm	31 CWinship-SFH 3:00pm-10:00pm JByrnes-JST 3:00pm-10:00pm				

Exercise programs will continue!

Our recent Aerobic and Tae Bo open houses for all Museum Campus staff were very successful—in fact, the Adler and the Shedd will join us in both fitness programs and allow us to continue to offer the classes to Field Museum staff.

Since the other Museum Campus organizations will be involved with our aerobic and Tae Bo classes, they will also share in the cost. We will continue to offer the programs free of charge to Field Museum employees, interns, and volunteers. (The Shedd and Adler will pass the cost on to their employees.) Of course, we will continue to evaluate the programs.

We hope that all employees, interns, and volunteers will continue to take advantage of these great programs and become a healthier and physically fit team! *All are welcome.*

Classes are held as listed below (exceptions are listed on the front page of the Natural News):

Monday	Tae Bo	5 to 6 p.m.	Ground Floor by East Stairwell
Tuesday	Aerobics	5 to 6 p.m.	Ground Floor by East Stairwell
Wednesday	Running Club	5 to 6 p.m.	Meet at West Door
Thursday	Aerobics	5 to 6 p.m.	Ground Floor by East Stairwell

Get in shape four days a week right here at work!

Submitted by Carole Kasarda

LETTERS

Memories from a former pensioner

Madeline Secord Crowley, one of our pensioners, passed away recently. In a letter to [whom?] her daughter-in-law wrote:

"She had such good memories of her many years working for the Museum under Dorothy Roder. As I told you, she felt one of her greatest achievements in life was selling the original museum membership to Ray Kroc of the McDonald's Corporation. She also sold a membership to Mr. J. C. Penney. Her association with the Museum meant a lot to her."

This letter shows what a great impact each one of us can make at The Field Museum and how the Museum can affect our lives.

Submitted by Carole Kasarda

Letter from a former staff member

Dear colleagues and friends,

I was thinking of you and wanted you to know how much I enjoyed my work at The Field Museum for the past six years. The hardest part was leaving a beautiful institution such as the museum. The best part is the many friends I gained while working there.

I met many wonderful people—many have become very dear friends. I also had the opportunity of meeting visitors from all walks of life who I will always remember. I will always treasure the going away party, cards, and tokens of love that were given to me. I will truly miss seeing all of you.

Thanks for everything and best wishes to all. You will always be in my prayers.

Beverly "Bev" Gilliam



Staff/volunteers
may call ext. 7400
for 2 free tickets

Saturday and Sunday, July 24–25, 1999
1:00 p.m., James Simpson Theatre

Limited engagement
\$10 (\$8 members, students and educators)
Call The Field Museum at (312) 665-7400 for tickets

**Spiderwoman Theatre
Company in**

“Daughters from the Stars: Nis Bundor”

Midwest Premiere!

**Featuring Lisa Mayo
and Gloria Miguel**

Kuna/Rappahannock

Out of a desire to explore the roots of their Native Kuna and Rappahannock heritage, sisters Lisa Mayo and Gloria Miguel developed this piece based on the Kuna myth of the five sisters who come down from the stars to protect the circle of birth-life-death. The piece begins with this myth, but expands to include themes of heritage, ancestry, history and one's responsibility to culture and family.

These performances celebrate the closing weekend of the Exhibition, *The Art of Being Kuna: Layers of Meaning Among the Kuna of Panama*, May 1–July 25, 1999. This exhibit unveils the culture of the Kuna people through 300 works of their art, with specific focus on molas, the colorful, richly decorated applique blouses made by the women of this indigenous community.